

## SONG OF SOLOMON – LESSON FIVE

### I. SOLOMON'S INFATUATION WITH THE BEAUTY OF THE SHULAMMITE WOMAN (6:4-7:13)

- A. Solomon praises the captivating beauty of the Shulammite woman (6:4-9).
  - 1. Daughters of Jerusalem confirm the praise of her captivating beauty (6:10).
- B. Shulammite woman journeys to the delights of her garden only to have her soul lifted up by being carried away in the royal chariots of her people (6:11-12).
- C. The inviting voice of the daughters of Jerusalem: "Return O Shulammite" (6:13a).
  - 1. The modest reply of the Shulammite woman (6:13b)
- D. Daughters of Jerusalem praise the beauty of the bodily figure of the Shulammite woman (7:1-5).
- E. Solomon looks forward to the delights of the love of the Shulammite woman (7:6-9a).
  - 1. Shulammite woman interrupts to speak that her delights are for her beloved (7:9b-13).

### QUESTIONS:

1. Why is the Shulammite woman described as **Tirzah** (cf. Joshua 12:24; I Kings 15:21, 33) and **Jerusalem** (cf. Psalms 48:1-2)?
2. What is meant by Solomon describing the Shulammite woman as *"terrible as an army with banners"*?
3. How does the Shulammite woman compare to Solomon's 60 queens and 80 concubines, and innurable maidens in waiting?
4. In 6:11-12, where does the Shulammite woman go, and what happens to her before she is aware of it?
5. How does the Shulammite woman respond to the daughters of Jerusalem's desire to look upon her?
6. What is the Shulammite woman doing before the daughters of Jerusalem that causes them to compliment her feet, thighs and hands in 7:1?
7. What was her "waist" like?
8. How does Solomon look upon her beginning in 7:6?
9. How does the Shulammite woman respond to love's desires of Solomon?