

SONG OF SOLOMON – LESSON TWO

I. SHULAMMITE WOMAN DREAMS OF HER BLEOVED (2:2-17)

- A. Shepherd lover confirms the supreme beauty of the Shulammite woman (v. 2).
- B. Shulammite woman praises the protective love of her shepherd lover (v. 3-6).
- C. Shulammite woman swears to the daughters of Jerusalem that true love cannot be forced – the first of three refrains in the song (v. 7)
- D. Shulammite woman speaks of her shepherd lover approaching to see her (v. 8-9).
- E. Shepherd lover speaks of the springtime delights to draw her away unto him (v. 10-14).
- F. Shulammite woman longs for the time when she is reunited with her shepherd lover (15-17).
 - 1. Work to be done in the day in the vineyard to protect it from the foxes.
 - 2. Shepherd lover must tend his flock.
 - 3. Desire for him to turn in the evening and run swiftly back to her upon the mountains of Bether – “separation.”

QUESTIONS:

1. How distinguished is the Shulammite woman in the mind of her lover?
2. In verses 3-6, what *TWO CHARACTERISTICS* of her lover does the Shulammite woman highlight by the “*apple-tree*” comparison?
3. What is sworn to about love in verse 7?
4. What is the lover like when characterized as “*a roe or a young hart*”?
5. What is the Shulammite’s lover doing when standing behind the wall?
6. What time of year is it when the Shulammite’s lover calls on her?
7. What *TWO QUALITIES* of the Shulammite woman does the shepherd lover praise in verse 14?
8. What does the Shulammite woman feel regarding her “*beloved*” and what does she know about his feelings towards her?
9. What does the Shulammite woman want her beloved to do at the end of the day? Why?